



EMPRESA DE CINEMA E AUDIOVISUAL DE SÃO PAULO S.A.

Electronic proceedings 8610.2020/0000827-0

ANNEX 10

NECESSARY DOCUMENTATION FOR EXECUTION OF THE SPCINE AGREEMENT

- I- Photocopy of the current articles of association, properly restated.
- II- Copy of the National Register of Legal Entities (CNPJ) card.
- III- Photocopy of the identity card (RG) and Individual Taxpayers' Register (CPF) of the legal representative(s).
- IV- Proof of good standing before the Municipal CADIN (http://www3.prefeitura.sp.gov.br/cadin/Pesq_Deb.aspx).
- V- Registration Data Form (FDC) <https://ccm.prefeitura.sp.gov.br/login/contribuinte?tipo=F>. BIDDING COMPANIES of Module 02 (NATIONAL PRODUCTIONS) that are not set forth in the city of São Paulo must submit an enrollment in the city of its headquarters.
- VI- Tax clearance certificate https://duc.prefeitura.sp.gov.br/certidoes/forms_anonimo/frmConsultaEmissaoCertificado.aspx).
- VII- Joint debt clearance certificate for federal taxes and overdue federal tax liabilities, issued by the Brazilian federal revenue office (<http://idg.receita.fazenda.gov.br/orientacao/tributaria/certidoes-e-situacao-fiscal>).
- VIII- FGTS-CRF good standing certificate, issued by Caixa Econômica Federal (<https://consulta-crf.caixa.gov.br/consultacrf/pages/consultaEmpregador.jsf>).
- IX- Labor Debt Clearance Certificate -CNDT (<http://www.tst.jus.br/certidao>).
- X- Proof of bank account held thereby, preferably in Banco do Brasil, exclusive to receive and transfer contributions from SPCINE.
- XI- For BIDS of Modules 1 (INTERNATIONAL PRODUCTIONS) and 3 (INTERNATIONAL ADVERTISEMENT PRODUCTIONS), a copy of the documents required according to Normative Ruling No. 79/2008/ANCINE or another that may replace it and proof of referral of such documents to the Agency, namely:
 - a) Copy of the agreement entered into between the FOREIGN PRODUCTION COMPANY and the BRAZILIAN PRODUCTION COMPANY, with indication of mutual responsibilities, manner of compensation agreed and the term of validity of the instrument.



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- b) Copy of the translated agreement set forth in item "a", in the case of foreign language.
- c) Temporary filming/shooting plan, with the indication of dates and places in the municipality of São Paulo, where the works will take place.
- d) Copy of the identification sheets of the passport of each foreign professional or equivalent document accepted in the event of an agreement between Brazil and the country of origin that govern foreign work in Brazilian territory, particularly the countries that are members of MERCOSUR.

XII- For BIDS of Module 5 (PROSPECTION), a copy of the agreement or association commitment entered into between the BRAZILIAN PRODUCTION COMPANY and the FOREIGN PRODUCTION COMPANY regarding the prospection mission.

XIII- If, between the selection/habilitation date and the engagement date, any significant change to the BID has occurred under clause 13 of the Public Notice, it shall be presented and informed jointly with the engagement documentation.

Additional notes:

1- The BIDDING COMPANIES of BIDS of Module 4 (SCRIPTS) that have been directly enrolled by the FOREIGN PRODUCTION COMPANY and without participation of a BRAZILIAN PRODUCTION COMPANY must submit the equivalent documents of the country where they are headquartered regarding items I, II, III, X and XIII.

2- The authenticity of the documents presented must be certified upon submission of the signed statement by the person legally in charge of the BIDDING COMPANY, under the following terms:

I hereby declare for all due purposes that the copies presented are true to the original documents, and I personally assume responsibility for this statement, under penalty of violation to articles 298 and 299 of the Criminal Code.